

Dedicated to Masateru Yamaki, Trombone, The Osaka Symphony Orchestra (J)

VOCALISE

Satoshi Yagisawa

Elegiac $\text{♩} = 60$ 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Trombone (Solo Euphonium)

Elegiac $\text{♩} = 60$ 2 3 4 5 6 7 8 9

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 2

Percussion 3

Percussion 4

10 11 12 13 14 15 16 17 18 19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Tbn. (Solo Euph.)

10 11 12 13 14 15 16 17 18 19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mallet Perc.

Timp.

Perc. 2

Perc. 3

Perc. 4

Bass Drum

20 21 22 23 24 25 26 27 *Allargando*

Picc. *mf*

Fl. 1 *mp* *mf* *poco a poco cresc.* *mf*

Fl. 2 *mp* *mf* *poco a poco cresc.* *mf*

Ob. *mp* *mf* *poco a poco cresc.* *mf*

Bsn. *f* *mp* *poco a poco cresc.* *mf*

B♭ Clar. 1 *Tutti* *mp* *mf* *poco a poco cresc.* *mf*

B♭ Clar. 2 *mp* *mf* *poco a poco cresc.* *mf*

B♭ Clar. 3 *mp* *mf* *poco a poco cresc.* *mf*

B♭ S. Clar. *f* *mp* *poco a poco cresc.* *mf*

E♭ A. Sax. 1 *mf* *mf* *mf* *mf*

E♭ A. Sax. 2 *mf* *mf* *mf* *mf*

B♭ T. Sax. *f* *mp* *poco a poco cresc.* *mf*

E♭ B. Sax. *f* *mp* *poco a poco cresc.* *mf*

Solo Tbn. (Solo Euph.) *f* *mp* *poco a poco cresc.* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf* *mf* *mf* *mf*

F Hn. 3, 4 *mf* *mf* *mf* *mf*

Tbn. 1 *mp* *poco a poco cresc.* *mf*

Tbn. 2 *mp* *poco a poco cresc.* *mf*

Tbn. 3 *mp* *poco a poco cresc.* *mf*

Euph. *mf*

Bs. *f* *mp* *poco a poco cresc.* *mf*

Db. Bs. *f* *mp* *poco a poco cresc.* *mf*

Mall. Perc.

Timp. *mp* *mf* *mf* *mf*

Perc. 2 *mp* *mf* *mf* *mf*

Perc. 3 *Suspended Cymbal* *mp* *mf* *mf* *mf*

Perc. 4 *mp* *mf* *mf* *mf*

28 *Espressivo a tempo* 30 31 *Allargando* 32 *A tempo* 33 34 35 36

Picc. *f* *ff* *ff* *ff* *mp*

Fl. 1 *f* *ff* *ff* *ff* *mp*

Fl. 2 *f* *ff* *ff* *ff* *mp*

Ob. *f* *ff* *ff* *ff* *mp*

Bsn. *f* *ff* *ff* *ff* *mp*

B♭ Clar. 1 *f* *ff* *ff* *ff* *mp*

B♭ Clar. 2 *f* *ff* *ff* *ff* *mp*

B♭ Clar. 3 *f* *ff* *ff* *ff* *mp*

B♭ S. Clar. *f* *ff* *ff* *ff* *mp*

E♭ A. Sax. 1 *f* *ff* *ff* *ff* *mp*

E♭ A. Sax. 2 *f* *ff* *ff* *ff* *mp*

B♭ T. Sax. *f* *ff* *ff* *ff* *mp*

E♭ B. Sax. *f* *ff* *ff* *ff* *mp*

Solo Tbn. (Solo Euph.) *f* *ff* *ff* *ff* *mp*

B♭ Tpt. 1 *f* *ff* *ff* *ff* *mp*

B♭ Tpt. 2 *f* *ff* *ff* *ff* *mp*

B♭ Tpt. 3 *f* *ff* *ff* *ff* *mp*

F Hn. 1, 2 *f* *ff* *ff* *ff* *mp*

F Hn. 3, 4 *f* *ff* *ff* *ff* *mp*

Tbn. 1 *f* *ff* *ff* *ff* *mp*

Tbn. 2 *f* *ff* *ff* *ff* *mp*

Tbn. 3 *f* *ff* *ff* *ff* *mp*

Euph. *f* *ff* *ff* *ff* *mp*

Bs. *f* *ff* *ff* *ff* *mp*

Db. Bs. *f* *ff* *ff* *ff* *mp*

Mall. Perc.

Timp. *f* *ff* *ff* *ff* *mp*

Perc. 2 *f* *ff* *ff* *ff* *mp*

Perc. 3 *f* *ff* *ff* *ff* *mp*

Perc. 4 *f* *ff* *ff* *ff* *mp*

37 38 **Con brio** 39 40 41 42 43 *Molto allargando* 44 **A tempo**

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ S. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. (Solo Euph.)

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Marimba Mail Perc. Timp. Perc. 2 Perc. 3 Perc. 4

mp mf Pizz. Vib. Susp. Cymb. mp mf f

45 46 47 48 49 50 51 52 *Poco a poco ritardando* 54

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ S. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. Solo Tbn. (Solo Euph.)

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mail Perc. Timp. Perc. 2 Perc. 3 Perc. 4

mp Solo mp mf poco a poco dim. p Solo (Cue Ob. Solo) mp mf poco a poco dim. p poco a poco dim. p poco a poco dim. p poco a poco dim. p